

Joseph Hasper

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EDUCATION

University of Oklahoma Norman, OK
DMA (Composition), ABD in May, 2012. Composition studies with Marvin Lamb and electronic music with Konstantinos Karathanasis. Master classes with Chris Brubeck and Eric Hachikian. 2011-2012 Wallace Scholarship recipient; 2011 Graduate Research and Performance Program winner; 2010-2011 Michael Hennagin Composition Scholarship recipient; 2010 Robberson Performance Grant and College of Fine Arts Interdisciplinary Grant awardee. Member of New Century Ensemble (piano, percussion) and Chamber Jazz Ensemble (piano).

American Intercontinental University Hoffman Estates, IL
MEd (Instructional Technology), 2004. Study of learning processes, learning theory, and curriculum design. Master's project: *A Self-Paced Online Jazz Harmony Course*.

Carnegie-Mellon University Pittsburgh, PA
BFA (Music Composition), 1992. Composition studies with Leonardo Balada and Marilyn Taft Thomas. Performed with University Chorus and Jazz Ensemble. Master classes with Iannis Xenakis, Ward Swingle, John Harbison. Second prize in Orchestral Composition Competition. Student teacher for 20th Century Techniques class.

Mannes College of Music New York, NY
Professional Studies, 1990-1991 in jazz composition with Rich Shemeira and Phil Markowitz, including full jazz ensemble reading sessions.

Armed Forces School Of Music Norfolk, VA
Certificate (Basic Noncommissioned Officers Course), 1991. Six-week program of advanced ear training, traditional and jazz harmony, instrumental conducting, rehearsal techniques, and private piano lessons. Rehearsed small ensembles on a daily basis.

Army Institute for Professional Development Newport News, VA
Bandmaster Training Course, 1991. Completed 242 hours of continuing education including Traditional Harmony, Conducting, Orchestration, Jazz Theory and Music History.

Armed Forces School Of Music Norfolk, VA
Certificate (Basic Musician Course), 1986. Twenty-six week program of ear training, traditional and jazz harmony, jazz ensemble performance, wind ensemble performance, marching band performance, private piano lessons and repertoire of the wind ensemble and concert band. Major in jazz piano, minor in mallet and auxiliary percussion.

PROFESSIONAL EXPERIENCE

Assistant Professor of Military Science, University of Oklahoma (2008-present)

Courses taught: *Fundamentals of Leadership, Introduction to Leadership & Management, Intermediate Techniques of Leadership & Management, Basic Leadership Laboratory, Advanced Leadership Laboratory, Advanced Tactics.*

- Freshman adviser for an average of 32 students each semester.
- Designed a new interdisciplinary leadership course beginning in Summer 2008.
- Webmaster for the Military Science Department (2008-2010).
- Managed over \$250,000 in scholarships as department Scholarship Officer.

Assistant Professor of Military Science, Cameron University (2006-2008)

Courses taught: *Foundations of Officership, Basic Leadership.*

- Represented the department in the Faculty Senate (2007-2008).
- As department recruiter increased overall enrollment to the highest levels in seven years.
- Served on the Dean Search Committee for Science and Technology (2007-2008).

Arranger and Composer, Jazz Charts Online (1986-present)

- Established a web-based music publishing company specializing in jazz arrangements. Over 32,000 original jazz compositions and arrangements sold to a global clientele, including orchestral, wind band, jazz ensemble, and jazz combo works. Client base includes professional, educational and amateur groups in 43 states and 25 countries.
- Proficient with Finale, Pro Tools, Audacity, MAX/MSP, Adobe Acrobat, and MS Office.
- Experienced with MIDI controllers and sequencing, audio recording and editing.

Piano Accompanist (2005–2007)

- Accompanied high school and middle school soloists for their Central Oklahoma Directors Association contest auditions.
- Each soloist received the highest rating possible (“1”) rating by the juries.
- Selections included Claude Bolling’s *Suite for Piano and Jazz Flute* and works from the Baroque through Classical periods.

Piano Player and Trombone Player (1987–1995)

- Performed over 300 jazz piano engagements as soloist and in trios, quartets, and larger ensembles as a side man and as leader.
- Performed on trombone with a 60 member chorus and orchestra and contributed over a dozen arrangements to the largest church orchestra in southeast Alabama.

Staff Arranger and Pianist, US Army Bands (1986–1996)

- Premiered over 100 new arrangements and compositions with US, Canadian, British and Korean military bands.
- Earned qualification to teach piano at Armed Forces School of Music.
- Performed over 1200 public concerts as pianist, percussionist and conductor.
- Finalist in auditions for Music Arranger, West Point Military Academy Band (1988).
- Rehearsed, led and performed with small jazz ensembles and pop-rock show bands on a daily basis for eight years for hundreds of public performances.

RECENT PERFORMANCES

Four Pieces In The Shape Of An Elephant (percussion quartet). Lecture/recital at the University of Oklahoma (November 2011).

Immigrant (piano trio). Fresno New Music Festival, Fresno, California (November 2011).

WaTER Dance (piano, clarinet, baritone sax, percussion, computer and six dancers). 2011 International Water Technologies For Emerging Regions Conference, October 2011; University of Oklahoma Composers Recital, October, 2011.

Exile (solo xylophone and live electronics using MAX/MSP). University of Oklahoma Inner Soundscapes concert series, April 2011.

Les Jongleurs (grand pas de deux for two dancers and sextet). University of Oklahoma School of Dance, February 2011; University of Oklahoma's Pittman Recital Hall, October 2010.

Dream Trajectories (organ solo). World premiere by Dr. Joseph Henry, University of Minnesota, April 2011.

When Icicles Hang by the Hall (SATB choir with piano). Royal Melbourne Institute of Technology Choir, December 2010.

Sunbird Rally Song (marching band). Official fight song of Fresno Pacific University, 2010-2011 (multiple performances).

Autumn Invasion (concert band). Thomas R. Grover Middle School, Princeton Junction, NJ, May 2010.

ABC Dance (flute, horn and piano). University of Oklahoma School of Dance, April 2010.

Hope Dance (flute, horn and piano). University of Oklahoma School of Dance, April 2010.

GRANTS AND AWARDS

2011 – Beatrice Carr and W. Ray Wallace Scholarship, partially used to fund performance travel, including attending a premiere performance at the Fresno New Music Festival.

2011 – Award from the University of Oklahoma Graduate College in the Student Research and Performance Day (co-awarded with choreographer Charlotte Hart) in the Arts & Humanities division for a presentation on the collaborative interactions between composer/choreographer.

2010 – Michael Hennagin Memorial Scholarship (University of Oklahoma), awarded to the most outstanding composition student each year.

2010 – Weitzenhoffer College of Fine Arts Interdisciplinary Grant (co-awarded with choreographer Charlotte Hart) for the staging and production of *Les Jongleurs*, a grand pas de deux for two dancers and 10 musicians.

2010 - Robberson Research and Travel Grant (University of Oklahoma Graduate College) awarded to attend and conduct world premiere of an original band composition in Princeton Junction, NJ.

1989 – Four Star Composers Award from the National Federation of Music Clubs in the Parade of American Music contest for the band composition *The Happy Camper March*.

PUBLICATIONS AND RECORDINGS

Concertino For Trombone and Piano (with Joseph L. LaRosa), published in 2010 by Wehr's Music House Publications.

“The MIDI Volume Fader,” *Electronic Musician Magazine*, March 1990. How-to article (2000 words) describing how to build a universal MIDI volume mixer using an original integrated (TTL) circuit.

“Additive Synthesis With The Yamaha TX81Z,” *Electronic Musician Magazine*, accepted for publication. Practical and theoretical article presenting an algorithm to perform additive synthesis using complex waveforms with a multi-timbral synthesizer.

Don't Let Them Burn The Flag, Trend Records, Inc., 1988. Original country/western song, locally produced and recorded in Dothan, Alabama. Received over two weeks of local FM radio airplay.

PRESENTATIONS

November 2011. *Four Pieces In The Shape Of An Elephant* (percussion quartet), lecture/recital at University of Oklahoma.

September 2011. *Acoustics of Vocal Production*. Guest lecture on the physical properties of sound for voice pedagogy classes at the University of Oklahoma.

March 2011. *The Collaborative Process in the Fine Arts*. Graduate study exhibit at the University of Oklahoma Student Research and Performance Day (with choreographer Charlotte Hart) using an original composition (*Les Jongleurs*, for two dancers and 10 musicians) to demonstrate a collaborative creative process. Prize winner in the Arts and Humanities division.

March 2010. *Introducing Stochastic Performance to Younger Musician*. Graduate research presentation at the University of Oklahoma Student Research and Performance Day. Analysis of the effectiveness of using indeterminate music with middle school musicians using the original composition *Autumn Invasion* as a demonstration.

November 2009. *Onward Fresno!* Oklahoma Composers Alliance presentation on the process of composing the new spirit song for Fresno Pacific University.

January 2007. Presentation of *Portrait of Scotland* (guitar solo) at Carnegie-Mellon University's “100% Centennial” exhibition in the Regina Miller Gallery.

THEATRE AND DANCE CREDITS

WaTER Dance (piano, clarinet, baritone sax, percussion, computer and six dancers). Commissioned for the 2011 International Water Technologies For Emerging Regions Conference. Norman, Oklahoma (October 2011).

Les Jongleurs (grand pas de deux). Performed at the University of Oklahoma's School of Music (November 2010) and the School of Dance (February 2011).

The Wiz (musical theater), Griebing School, Farmingdale, NJ (1992). Synthesizer scoring and recording for live performances by middle school students at the Griebing School.

Guys and Dolls (musical theater), Myung-Jin Theater Group, Seoul, Korea (1989). Adapted and scored the first-ever Korean language production of the musical.

Movie Music (co-authored with Mark Lieberman) (performance art), The Famous Rider Theater, Pittsburgh, PA (1985). A spatial, stochastic score for the hour-long production using between five and twelve instruments. Made contractual arrangements with the theater; designed advertising and promotional material; auditioned and rehearsed actors, musicians and dancers.

Salem After Midnight (musical theater), Scotch 'n Soda Club, Carnegie-Mellon University (1984). Composed eight songs and original scoring for live performances. Rehearsed and conducted the pit orchestra of 12 musicians.

Carried Away (musical theater), Scotch 'n Soda Club, Carnegie-Mellon University (1983). Composed and scored all music, including 21 songs and incidental music. Rehearsed and conducted the pit orchestra, and played the cameo role of "the harried music director."

To Kill A Mockingbird (theater), Scotch 'n Soda Club, Carnegie-Mellon University (1982). Composed original incidental music. Recorded live and synthesized sound effects.

SIGNIFICANT COMPOSITIONS

Orchestra

- The Hallowed Ground (string orchestra) (2010)
- I Thought It Was You (jazz orchestra; for the Carolina Cool Jazz Orchestra)(2010)
- Densities (2008)
- Without and Within (1985)
- Ten jazz arrangements Seran Bilgi and the Izmir Symphony Orchestra, 2011
- Six popular arrangements for The Sunshine Orchestra (Turkey), 2009-2010
- Twenty-four jazz arrangements for the Holland Symphony Orchestra, 2007
- Eight jazz arrangements for the Carolina Cool Jazz Orchestra, 2006-2008

Wind Ensemble/Concert Band

- Times and Tides (Fanfare and Concert March) (2011)
- Concerto for Trumpet and Band (Spirit, Soul, Heart & Hope)(2011)
- Autumn Invasion (commissioned by Thomas R. Grover Middle School Band)(2010)
- Prelude and March (2009)
- Fanfare No. 3 "America" (1993)
- A Little Bit Of Bethlehem (with jazz vocalist) (1992)
- Three Traditional German Carols (1991)
- Requiem Momento (Wind Ensemble with solo classical guitar) (1989)
- Stephen Foster Medley (1989)
- Fanfare No. 2 "Christmas" (1988)
- All The Angels Swing (1987)
- The End of Reason (1987)
- Concert Fanfare (1986)
- Numerous arrangements and adaptations

Marching Band

- Onward Fresno! (commissioned by Fresno Pacific University)(2009)
- The Last Retreat (1991)
- Irish Medley (1990)
- The Enterprise Ledger March (1988)
- Happy Camper March (1987)
- Numerous arrangements and adaptations

Ballet/Dance Music

- WaTER Dance (mixed quintet and electronics) (2011)
- Les Jongleurs (Grand Pas de Deux for sextet) (2010)
- ABC Dance (piano trio) (2010)
- Hope Dance (piano trio) (2010)
- Z Dance (piano trio) (2010)

Electroacoustic

- WaTER Dance (piano, clarinet, baritone sax, percussion and MAX/MSP/Jitter)(2011)
- Exile (xylophone and live electronics)(2011)
- Dream Trajectory I (acousmatic)(2010)
- Monday, 7am (acousmatic)(2009)
- The Atari Algorhythm (algorhythmic, stochastic)(1984)
- Movement 1: 3 Voices (tape)(1983)
- Duet With Effects (flute, bassoon, tape) (1984)

Jazz Ensemble

- All About Lenny
- Blues For Kim
- Deck The Halls
- Dis ‘n Dat
- Samba for Someone
- Samba Du Jour
- Song For “J”
- Such A Simple Thing
- Numerous arrangements and adaptations

Musical Theater

- Carried Away (book by Mark Levine), original score and orchestrations
- Guys and Dolls (orchestration and adaptation)
- Movie Music (with Mark Lieberman), original score and orchestrations
- Salem After Midnight (book by Darren Beville), orchestrations and additional songs
- The Wiz (orchestration and adaptation)

Choral & Vocal

- Rise Up, O Man (SSAATB)(2011)
- When Icicles Hang By The Hall (SATB with viola or piano)(2010)
- Requiem Aeternam (SATB)(2009)
- The Star Spangled Banner (SSAATTBB), commissioned by Lake Effect (2008)
- Psalm 130:1 (A/T/B)
- Songs of Despair and Quiet Wonder (SATB with string quartet)(1985)
- A Woman Sings a Song for a Soldier Coming Home (SATB)(1984)

Strings

- The Hallowed Ground (string orchestra) (2010)
- The Road To Perdition (Quartet) (2009)
- Numbers (String Quartet)(1984)
- Songs for Today and Tomorrow (Quintet)
- Songs Of Despair And Quiet Wonder (SATB with string quartet)
- Songs For Today And Tomorrow (Quintet)

Piano/Organ

- Dream Trajectory (organ) (2010)
- Czeska Moderne (piano solo) (1988)
- Ocean Sketch #1 (piano solo) (1986)
- Ocean Sketch #2 (piano solo) (1987)
- Ocean Sketch #3 (piano solo) (1987)
- Two Sentiments for Piano (1982)

Guitar

- Portrait of Scotland (2004)
- Requiem Momento (Wind Ensemble with solo classical guitar)(1992)
- Notes On Guitar (1984)
- Equilibrium (with violin, horn, and bassoon)(1983)

Brass

- Twenty Ten and One (trumpet ensemble)(2011)
- Fanfare For An Armistice (brass quartet)(2005)
- Mithril And Iron (brass quartet)(1983)

Woodwinds

- Five Forms (woodwind quintet) (2011)
- Woodwind Quintet (woodwind quintet)(1982)
- Proverbs (sextet) (1980)

Percussion

- Four Pieces in the Shape of an Elephant (percussion ensemble)(2011)

Mixed Ensemble

- WaTER Dance (piano, clarinet, saxophone, percussion, computer and dancers)(2011)
- Three Rhythmic Dances (piano trio)(2010)
- Sextet (Flute, Bassoon, String Quartet)
- Equilibrium (with violin, horn, and bassoon)
- Piano Trio "Convergents" (1985)

PROFESSIONAL MEMBERSHIPS

Broadcast Music International (BMI)

American Composers Forum

Oklahoma Composers Alliance

American String Teachers Association - String Industry Council

WEBSITE

www.jazz-charts.com