

**Joseph Hasper**  
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## EDUCATION

**American Intercontinental University** Hoffman Estates, IL  
MEd (Instructional Technology), 2004. In-depth study of learning processes, learning theory, and curriculum design. Thesis project: Self-paced, online Jazz Harmony Course. 4.00 GPA.

**Carnegie-Mellon University** Pittsburgh, PA  
BFA (Music Composition), 1992. Composition studies with Leonardo Balada and Dr. Marilyn Taft Thomas. Performed with University Chorus and Jazz Ensemble, including performances at Carnegie Hall (New York), Heinz Hall and Pittsburgh Civic Arena (Pittsburgh). Master classes with Iannis Xenakis, Ward Swingle, John Harbison. Second prize in Orchestral Composition Competition. Student teacher for 20th Century Techniques class.

**Manhattan College of Music** New York, NY  
Professional Studies, 1990-1991. Jazz Composition lessons with Rich Shemeira and Phil Markowitz. Reading sessions of original works with the school jazz ensemble. Focus on developing a personal writing style.

**Armed Forces School Of Music** Norfolk, VA  
Certificate (Basic Noncommissioned Officers Course), 1991. Six-week program including advanced ear training, traditional and jazz harmony, instrumental conducting, rehearsal techniques, and private piano lessons. Rehearsed small ensembles on a daily basis.

**Army Institute for Professional Development** Newport News, VA  
Bandmaster Training Course, 1991. Completed 242 credit hours including Traditional Harmony, Conducting, Orchestration, Jazz Theory and Music History. 3.66 GPA.

**Armed Forces School Of Music** Norfolk, VA  
Certificate (Basic Musician Course), 1986. Twenty-six week program including ear training, traditional and jazz harmony, jazz ensemble performance, wind ensemble performance, marching band performance, and private piano lessons. Gained familiarity with wind ensemble and band repertoire. Minor in mallet and auxiliary percussion.

## **PROFESSIONAL EXPERIENCE**

### **Assistant Professor of Military Science, University of Oklahoma (2008-present)**

- Taught Leadership & Management, Intro to Leadership, and Advanced Tactics classes.
- Designed a new interdisciplinary course in leadership for the Summer 2008 semester.
- Webmaster for the Military Science Department.
- Managed \$223,000 in scholarships as department Scholarship Officer.

### **Assistant Professor, Cameron University (2006-2008)**

- Taught Introduction to Leadership and Leadership/Management Compression classes.
- Represented the department in the Faculty Senate (2007-2008).
- As department recruiter increased overall enrollment to the highest levels in seven years.
- Served on the Dean Search Committee for the Science and Technology (2007-2008).

### **Arranger and Composer, Jazz Charts Online (1986-present)**

- Established a web-based music publishing company specializing in jazz arrangements. Over 28,000 original jazz compositions and arrangements sold to a global clientele, including orchestra, wind band, jazz ensemble, and jazz combo works. Client base includes professional, educational and amateur groups in 43 states and 25 countries.
- Advanced proficiency with Coda Finale, Adobe Acrobat, and Microsoft Office.
- Knowledge of MIDI controllers and sequencing, audio recording and editing.
- Negotiated royalty agreements with Warner Brothers Publications, EMI and Alfred Music to ensure full copyright law compliance.
- Developed successful business, marketing and advertising plans resulting in average growth of 11% per year of operation.

### **Piano Accompanist (2005 – 2007)**

- Accompanied 8 high school and middle school soloists for their Central Oklahoma Directors Association contest auditions.
- Each soloist received a “1” rating by the jury, the highest rating possible.
- Selections included Claude Bolling’s Suite for Piano and Jazz Flute and works from the baroque through classical periods.

### **Piano Player and Trombone Player (1987 – 1995)**

- Performed over 300 jazz piano engagements as soloist and in trios, quartets, and larger ensembles as a side man and as leader.
- Performed on trombone with a 60 member chorus and orchestra and contributed over a dozen arrangements to the largest church orchestra in southeast Alabama.

### **Staff Arranger and Pianist, US Army Bands (1986 – 1996)**

- Premiered over 100 new arrangements and compositions with US, Canadian, British and Korean military bands.
- Earned qualification to teach piano at Armed Forces School of Music.
- Performed over 1200 public concerts as pianist, percussionist and conductor.
- Finalist in auditions for Music Arranger, West Point Military Academy Band (1988).
- Rehearsed, led and performed with small jazz ensembles and pop-rock show bands on a daily basis for eight years for hundreds of public performances.

### **Theory Instructor (1987-1991)**

- Private theory and arranging lessons to adult amateur musicians leading to successful public and sacred performances of their works in a variety of liturgical and secular settings.
- Developed outcomes, lessons plans and materials adopted from a variety of sources to meet individual needs and abilities.
- Taught Jazz Harmony to 30 US Army Band students in a six-week program. Each student was able to demonstrate their proficiency by arranging a jazz standard for a small combo using idiomatic conventions.

### **EXHIBITIONS**

Score and recording of *Portrait of Scotland* (guitar solo) shown at Carnegie-Mellon University's "100% Centennial" exhibition, January 2007 in the Regina Miller Gallery.

### **PUBLICATIONS AND RECORDINGS**

"The MIDI Volume Fader," *Electronic Musician Magazine*, March 1990. How-to article (2000 words) describing how to build a universal MIDI volume mixer using an original integrated (TTL) circuit.

"Additive Synthesis With The Yamaha TX81Z," *Electronic Musician Magazine*, unpublished. Practical and theoretical article on using complex waveforms, rather than sine waves, to perform additive synthesis using a multi-timbral synthesizer.

"Don't Let Them Burn The Flag," *Trend Records, Inc.*, 1988. Original country/western song, locally produced and recorded in Dothan, Alabama. Received over two weeks of local radio airplay.

"Chord Spelling and Construction," *Jazz Charts Online* ([www.jazz-charts.com](http://www.jazz-charts.com)), 1999. Twenty-two page pamphlet explaining how chords are constructed, named and identified. Detailed sections include triads, chord extensions, slash chords and polychords.

"Instruments and Transposition," *Jazz Charts Online* ([www.jazz-charts.com](http://www.jazz-charts.com)), 1999. Twenty-two page reference gives a description of common jazz instruments and explains their ranges and transposition.

"Chord Dictionary," *Jazz Charts Online* ([www.jazz-charts.com](http://www.jazz-charts.com)), 1999. Twenty page reference chart spells out over 800 chords in every key. Includes triads, seventh chords, ninth chords, eleventh chords, thirteenth chords and added-note chords. Includes a handy cross-reference to the various chord symbols nomenclatures commonly used.

"Chord Scales," *Jazz Charts Online* ([www.jazz-charts.com](http://www.jazz-charts.com)), 1999. Concise 10 page guide explaining the concept of chord scales and their application to jazz improvisation and composition. Includes a reference chart to match chords to chord scales.

## THEATRICAL CREDITS

**The Wiz** (musical theater), Griebing School, Farmingdale, NJ (1992). Scored and recorded a synthesizer performance as backing music for live performances by middle school students.

**Guys and Dolls** (musical theater), Myung-Jin Theater Group, Seoul, Korea (1989). Adapted and scored the first-ever Korean language production of the musical. Worked with American and Korean musicians to produce and record the full score in a three week period.

**Movie Music** (co-authored with Mark Lieberman) (performance art), The Famous Rider Theater, Pittsburgh, PA (1985). Composed a spatial, stochastic score for the hour-long production using between five and twelve instruments. Made contractual arrangements with the theater. Designed advertising and promotional material. Auditioned and rehearsed actors, musicians and dancers.

**Salem After Midnight** (musical theater), Scotch 'n Soda Club, Carnegie-Mellon University (1984). Composed eight songs for the show, and scored the entire show for live performances. Rehearsed and conducted the pit orchestra of 12 musicians.

**Carried Away** (musical theater), Scotch 'n Soda Club, Carnegie-Mellon University (1983). Wrote 21 songs and incidental music. Scored the entire show. Rehearsed and conducted the pit orchestra. Played cameo role of "the harried music director."

**To Kill A Mockingbird** (theater), Scotch 'n Soda Club, Carnegie-Mellon University (1982). Composed original incidental music. Recorded live and synthesized sound effects according to the director's specifications.

## SIGNIFICANT COMPOSITIONS

### Orchestral

- Concertino for Piano and Orchestra
- Densities
- Without and Within
- Twenty-four jazz arrangements for the Holland Symphony Orchestra, 2007
- Eight jazz arrangements for the Carolina Cool Jazz Orchestra, 2006-2008

### Wind Ensemble

- All The Angels Swing
- A Little Bit Of Bethlehem (with jazz vocalist)
- The End of Reason
- Prelude and March
- Requiem Momento (Wind Ensemble with solo classical guitar)
- Stephen Foster Medley
- Three Traditional German Carols
- The 98th
- Armada
- The Barrowdowns

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- Centurian
- Concert Fanfare
- Fanfare No. 2 "Christmas"
- Fanfare No. 3 "America"
- French Air
- If This Isn't It
- Ignorance Is Strength
- New Cords
- Overture To Farina's Chair
- Pieces Of VIII
- Pointillists
- Porky's Pig
- Show Us The Way
- Sonata For Band
- Taciturn
- Valse Salsa
- Numerous arrangements and adaptations

### Marching Band

- Aviation and the Army Green
- The Enterprise Ledger March
- Happy Camper March
- Irish Medley
- The Last Retreat
- Numerous arrangements and adaptations

### Jazz Ensemble

- All About Lenny
- Blues For Kim
- Deck The Halls
- Dis 'n Dat
- Samba for Someone
- Samba Du Jour
- Song For "J"
- Such A Simple Thing
- Numerous arrangements and adaptations

### Musical Theater

- Carried Away (book by Mark Levine), original score and orchestrations
- Guys and Dolls (orchestration and adaptation)
- Movie Music (with Mark Lieberman), original score and orchestrations
- Salem After Midnight (book by Darren Beville), orchestrations and additional songs
- The Wiz (orchestration and adaptation)

### Choral & Vocal

- Requiem Aeternam (SATB, a cappella)
- Psalm 130:1 (A/T/B)
- Songs of Despair and Quiet Wonder (SATB with string quartet)

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- A Woman Sings a Song for a Soldier Coming Home (SATB)
- The Star Spangled Banner (SSAATTBB, a cappella)

### Strings

- Numbers (Quartet)
- Songs for Today and Tomorrow (Quintet)
- String Salad (Quartet)
- String Salad II (Quartet)
- Songs Of Despair And Quiet Wonder (SATB with string quartet)
- Songs For Today And Tomorrow (Quintet)
- Ramsey, Please... (Quartet with Baritone)

### Piano

- Czeska Moderne
- Two Sentiments for Piano
- 4.2 On The Richter Scale
- Allegro Declamato
- Atonal Biopsy
- Bagatelle Sombre
- Country Dance
- Cseska Moderne
- Destiny
- Fugue On A Theme By Gounod
- Invention
- Ocean Sketch
- Ocean Sketch #1
- Ocean Sketch #2
- Ocean Sketch #3
- Outrow 5
- Spanish Rain
- Study In G
- Subtle Disaster
- Two Sentiments
- Dialogue For Piano & Metronome

### Guitar

- Equilibrium (with violin, horn, and bassoon)
- Notes On Guitar
- Portrait of Scotland
- Requiem Momento (Wind Ensemble with solo classical guitar)

### Brass

- Brass Quartet #9 (Quintet)
- Broadening Plains, The (Quintet)
- Exercise For Brass (Quintet)
- Fanfare For An Armistice (Quartet)
- In A Minor Way (Quintet)
- Mithril And Iron (Quartet)

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- Wiregrass Suite (Quintet)

#### Woodwinds

- Suite For Clarinets
- Sonata For Clarinet And Timpani
- Proverbs
- Fantasie
- Woodwind Quintet #1 In C Minor
- Woodwind Quintet (1982)

#### Electronic

- Atari Algorythm, The
- Movement 1: 3 Voices
- Duet With Effects (Fl, Bassoon, Tape)

#### Mixed Small Ensemble

- Sextet (Flute, Bassoon, String Quartet)
- Equilibrium (with violin, horn, and bassoon)
- Piano Trio "Convergents"

## **PROFESSIONAL MEMBERSHIPS**

Broadcast Music International (BMI)

American Composers Forum

National Bandmasters Association

Jazz Educator's Web Ring

## **WEB REFERENCES**

<a href="http://www.jazz-charts.com">www.jazz-charts.com</a>	Home page
<a href="http://www.jazz-charts.com/aboutus.htm">www.jazz-charts.com/aboutus.htm</a>	Biographical info and business history
<a href="http://www.jazz-charts.com/cv.pdf">www.jazz-charts.com/cv.pdf</a>	Current curricula vita
<a href="http://www.jazz-charts.com/samples.htm">www.jazz-charts.com/samples.htm</a>	Online samples in mp3 format

## **PARTIAL LIST OF ARRANGING CLIENTS**

Carolina Cool Jazz Orchestra, North Carolina	Williamson County HS, Brentwood, Tennessee
Holland Symphony Orchestra, Holland, Michigan	Alcovy HS, Covington, Georgia
Lake Effect Chorale, Grand Rapids, Michigan	Nordhoff High School, Ojai, California
Newburgh Symphony, Newburgh New York	Penn State University, College Park, Pennsylvania
US Military Academy, West Point, New York	Boyne City Public Schools, Boyne City, Michigan
98 <sup>th</sup> Army Band, Daleville, Alabama	Boise State University, Kuna, Idaho
389 <sup>th</sup> Army Band, Monmouth, New Jersey	Clemson University, Central, South Carolina
56 <sup>th</sup> Army Band, Tacoma, Washington	Longwood University, Farmville, Virginia
I Corps Band, Tacoma, Washington	Wilmington College, Wilmington, Delaware
Eighth US Army Band, Seoul, Korea	Carbondale Middle School, Glenwood Springs, Colorado
York College Jazz Ensemble, York, Pennsylvania	New York University, New York, New York
Nashua HS Jazz Ensemble, Nashua, NH	Oral Roberts University, Tulsa, Oklahoma
Min Jung Theater Company, Seoul, Korea	Ugo Pallitto, tenor, Naples, Italy
Fresno Pacific University,	

## **SAMPLE OF CLIENT COMMENTS**

"Your arrangement of Moonlight in Vermont was simply beautiful! Thanks so much for arranging the piece in such a timely and musical way. I look forward to working with you in the future." -- GP (Newburgh Symphony Orchestra)

"To repeat: Wow!! What an incredible sound you got from three horns." - JM (Belchertown, MA)

"BTW, my Upper School kids really LOVE your PRO combo charts that I just recently received from you. The alternate parts that you created were excellent and well received by my woodwind players. Thanks for doing such a great job! I will be ordering more charts from you in the very near future." -- TG

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"That is wonderful that you got it to me so quickly. And looking at the score [Killer Joe] - it looks, well, Killer! I love the 16ths in the saxes against the swing... It will be a Hasper semester as we are doing three of your charts... I am proud to be handing out your charts, knowing that they [students] will dig them. I look forward to working w/ you again." - JS (York College, York PA)

"I think it is amazing that you can offer so much (with full scores, no less!) for so little money. In addition, they are so neat and easy to read (unlike the Hal Leonard charts). I really ENJOYED the sound bytes of your 4 & 5 horn charts on your website ... Definitely going to have to get some of those! I can't imagine going back to school in the fall without your combo charts on hand. You may Hamden Hall Country Day School in Hamden, CT as one of your very satisfied customers!" TG, Hamden Hall Country Day School (Hamden, CT)

"Joe, just listened to [your arrangement of] Skyliner. Extremely impressive." -- CR (Maui, Hawaii)

"SUPER, you have been such a help to our little university! Thanks!" PD (Fresno Pacific University)

"Thank you very much. The charts sound great--especially Shadow of Your Smile." -- (PP, Okinawa)

"I received O Sole Mio. The arrangiament [sic] is very well done." -- UP (Naples, Italy)

"Thanks for the quick reply. We sight read the piece and it sounds great these charts are going to really help fill out our set list." - WE (Callahan, FL)

"I appreciate your innovative ideas when it comes to delivering the charts to your customers, very well arranged, to be used in a matter of seconds." - IS

"I want to take this opportunity to praise your remarkable talent for arranging. I sense that you are a younger man and thus it is even more impressive that you have such a feel for these old tunes and what they meant to we (us?) oldsters. You have made them fresh and modern without losing their essence... Sunday night I gave the guys your Foggy Day chart and it got raves. Someone commented that it made us sound like a real jazz band." - JM (Belchertown, MA)

"Fast PDF files. Fine arrangements." - AM (Hyannis, MA)

"Excellent Business - Great Chart! [Custom big band arrangement]" - PJ (Englewood, NJ)

"Stuff looks good. Thanks for the prompt response to my e-mails... Your work is excellent. Thanks." - CEM (San Diego, CA)

"Thank you again for the fine quality of material and service you provide. Great service as always [custom arrangements for three horns]." -- JM (Belchertown, MA)

"Whoa! Yeah, man! [Big band chart] looks killer! It really looks fun! I am so glad I found your site. I just gotta tell ya once again - this is a kick\*ss chart. I am grinning as I look over the score. How in the world did you ever hear those Eb/D Db/D chords - smile.I can't wait for the semester to start and man, did I need that motivation. Thank you again for your expertise." - JS (York College, PA)

"Received my order just fine and am very pleased with the charts. Very easy to read for these old 72 year old trumpet players eyes... Ps: i will be ordering more after the new year." - BA (Lake Forest, CA)

"Thank you very much. Both arrangements sound really great [custom arrangements for 5 horn combo]! Will be in touch for more arrangements in the future." - PP (Japan)

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"Thanks a lot. Very pleased!!! [Big band and concert band arrangements]" - JL (Newington, CT)

"Thanks. Everything downloaded fine... Your charts will be fun and are well diversified. The guys will really enjoy them." -- DC (LaSalle, CO)

"I purchased the set of 45 charts about a year or so ago. I like them very much, they are well written." -- JB (Kewanee, IL)

"We really loved the creative way you did them [Christmas charts] - it's not just the same old Christmas chart! Our horn players really had a lot of fun!" ML

"[I got your new arrangements today and] It was like Christmas. They all sound great and look great. As always thanks again for the great work." JH (Long Valley, NJ)

"Thank you for your speedy reply. The charts are great, especially the flexibility of each." -- CA (Sydney, Australia)

"You're really helping us out a lot with your affordable arrangements. We're a volunteer group (we're not THE Coast Guard Band) with a small budget, so we can usually only buy a few tunes here and there. It's awesome getting such a large variety at such a great price!" - JS (Richmond, VA)

"Please accept kudos for the quality and formatting of your charts. They are very easy to follow. I only wish that all my charts were as straight-ahead and easy to read...By the way, your written-out bass lines are a BIG help to me, especially for Latin rhythms.Thank you for your help." -- JM, Belchertown, MA

Your charts are very inexpensively priced. - BB (Escanaba, MI)

I ordered 'A Night in Tunisia' and 2 minutes later, I was printing it off. That's the best service I've ever had buying online. The arrangement is great. I expect to be ordering a lot more in the next couple of days. Yours is the best site we've found for cheap charts for developing ensembles like ourselves. Thanks so much. -- JL (Eatonsville, Australia)

Thanks, Joe. It's a pleasure doing business with you. I'll be back to buy more! -- DS (Riverside, CA)

"We really appreciate your great scores for our small combo!!" -- HE (Grand Rapids, MI)

"Thanks very much Joe. Those parts were just what I needed thanks very much for your assistance and keep up the good work!" -- PD (Aborfield, UK)

"Thanks very much for the arrangements they have far exceeded my expectations as I was expecting handwritten lead sheets and that was it! I am very impressed with all of the arrangements." - PD, Aborfield, UK

"WE LOVE THIS ARRANGEMENT. It works... Thanks. We will be playing it on our September 15th concert." TJR (Carolina Cool Jazz Orchestra)

"Just to let you know that the show was incredibly well received by the local audience. They had what I thought was a record attendance of over a thousand people and they loved every number... We look forward to getting some more arrangements from you for the combo and singers." LB (Grand Rapids, MI)

"The concert went well last night and was very well received. Thanks for all your work! ...Thanks again for your arrangements and all your fast help when needed!" AD (Holland, MI)

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"NICE CHART! [Sweet Georgie Brown] WE REALLY LIKED IT. WILL ORDER MORE IN THE FUTURE. ALSO PRO VOCALS TOO." - EV (Mukiteo, WA)

"We just loved Goral polka. You did a great job on a great tune. I love anything that makes a polka a little unusual since they all sound alike." -- CW (Colorado Springs, CO)

"The arrangements are very nice and give the vocal plenty of room to shine. The band members had no problem reading them (which is important since I don't work with one steady band)." -- GC (North Haledon, NJ)

"Now that is service. Got all three of the charts downloaded with ease... Thanks for everything. It is a pleasure doing business with you, and playing your charts for some very happy swing dancers." -- TR (Seattle, WA)

"By the way, I have ordered several pieces from you in the past and am very happy with your products. It seems people only write when there is a problem, so I wanted to make sure I said that." -- SS (Cambria Heights, NY)

"I appreciate your helping me out (and calling me!) Charts are great!" -- DM (Denison University)

"I am enjoying the charts -- I have been trying to get a Misty chart for a long time. Thanks." -- GG (Brownsville, TX)

"I've just discovered your site and expect to become a regular customer...Keep up the great work." -- FL (Quebec, Canada)

"We're working in a new singer this month, so I dug out some of your stuff from our library. Dang, sounds good, bro. Very nice voicings and grooves." -- TR (Seattle, WA)

"I just downloaded your chord charts for the Christmas B set. I appreciate them as it will save us a lot of time putting together a little combo for the community center. FYI-everything looks good..." SG (Lakeway, TX)

"Do Nothin' [Till You Hear From Me]" worked very well yesterday. It was easy enough for the band to play yet good enough to sound professional to the audience. We were just going to rehearse it but it sounded so good we played it for the performance as well. - CW (Colorado Springs, CO)

"This looks great and I cannot wait to hear it... It looks very creative and "hot." - WBJ (Las Vegas, NV)

"I appreciate your arrangements and will probably order more." -- CL (Lancaster, PA)

"I love the chart! ...I will be in touch again next time I am looking for an arrangement. Thanks" -- CJ (ixiusa.com)

"Oh, I love Bewitched! Nice! I'll be purchasing arrangements soon." -- Vs (Cockeysville, MD)

"Wow.. Am I enjoying your charts! I've just been looking at the chords for Have Yourself a Merry Little Christmas. Are those your chord changes, or ones that everyone sort of just knows? In either case they are so much fun and I am learning so much..." -- Vs (Cockeysville, MD)

"I appreciate your arrangements and will probably order more. Most of our family are musical and we have a great time together. I appreciate your web site." -- CL (Lancaster, PA)

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"Hello! this chart looks cool! I will order more very soon. Thank you very much." -- D.C. (@AOL.Com)

"We played the chart [Night In Tunisia] again last Monday, and it went well ... we liked it. The 5 extra measures add some dynamic tension." -- TB (Tujunga, CA)

"Mr. Magic, which we now play with 4 horns, is absolutely brill. We play it at every gig, with hand-clapping solos for the beginning 8 bars before the melody enters. Let me know if you've got any similar." -- MG, (London, England)

"I just wanted to e-mail you and say that I love the jazz charts that you made I get alot of use out of them and I have to say they're the best I've seen compared to an original score. Anyway I just thought I'd tell you that and that my band (Called the Worlds Greatest Future Grandpas) and I have got alot of use out of them and I just wanted to say great job!" -- JR (Boyne City, MI)

"My band and I use a few of your charts like Killer Joe, Blue Monk, Mercy, Mercy, Mercy, Take The "A" Train, Blue Bossa and a few others. To tell you the truth I don't think that we have ever experienced any problems with them and I know that the people who use them like them a lot too." -- JR (Boyne City, MI)